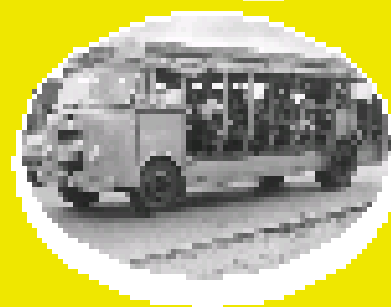
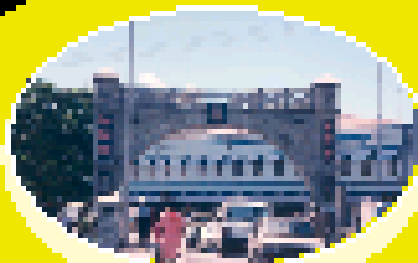


Barbados Celebrates

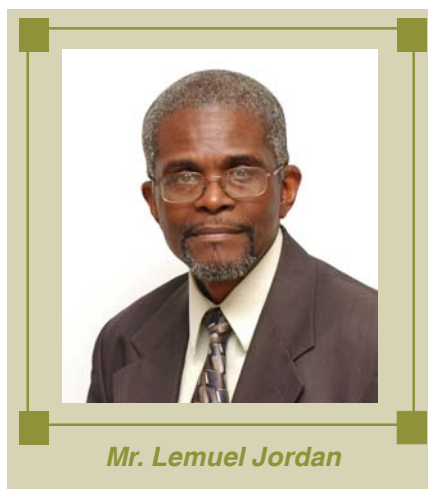
40 Years



Independence Activity Pack

Our Heritage, Our Culture

Message from the Chief Audio Visual Aids Officer



The Independence Activity Pack has been produced by the Audio Visual Aids Department (AVAD) as a service to our teachers and students during this national celebration. Teachers now expect some working material from the AVAD to coincide with this event. Each year some aspect of our national development is highlighted in a format that allows teachers to engage students. We believe that the provision of this kind of information empowers our teachers as they seek to provide avenues for life long learning.

This edition is of special significance as we celebrate 40 years as an independent nation. Our culture and heritage represent those customs, practices and beliefs that have helped to shape and influence us as a people over the years. Highlighting some aspects of our culture with accompanying activities would create a significant teaching and learning opportunity in our schools.

Over the last forty years significant strides have been made in technology. Our students today are exposed to Information and Communications Technologies which in most cases were only dreams and expectations in 1966.

The Audio Visual Aids Department recognizes the need to make the necessary changes to stay

on the cutting edge by supporting education reform in a digital learning environment.

We are pleased to present this edition with some colour which we hope will become a permanent feature of future publications. This, however, will be determined by the necessary financial support and the hope that we can have a full digital colour press in the near future. While we recognize the need to have colourful publications and visuals, the bottom line is the need to enhance and complement student learning with appropriate teacher support materials.

You are encouraged to attempt all the activities in the publication. In reference to the activity on page 7, we look forward to receiving a number of your story reviews. We anticipate that a number of these stories will be read by you the students at the launch of the new AVAD radio station early in the new year. We certainly welcome your comments as we continue to provide quality education through media resources.

Lemuel Jordan

Culture and its influence

For many of us the word culture has varied meanings. Often it is viewed as an appreciation of good food, literature, music and art in its many forms.

One of the earliest definitions of culture was given in 1871 by Edward B. Tylor, an anthropologist. He defined culture as *“that complex whole which includes knowledge, belief, art, law, morals, custom, and any other capabilities and habits acquired by man as a member of society.”*

Culture is regarded as a powerful tool necessary for human survival and existence.

Within our Barbadian society there are many products of culture which are manifested in our spoken and written language, form of government, architecture and man-made objects.



Early Cultural Influences

The cultural landscape of Barbados has been influenced by its early inhabitants; namely, the Amerindians or Saladoid-Barrancoid, the English and African slaves.

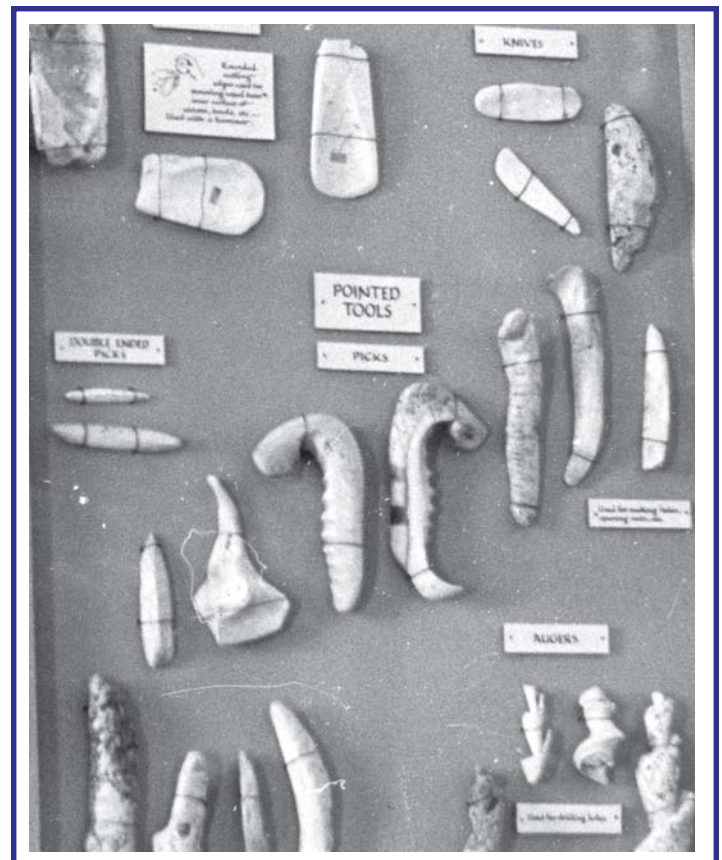
The Amerindians inhabited the island from as early as AD 350-650, while the English settlement began in 1627.

The most significant cultural influence was from the English settlers and African slaves brought to the island.

The island has retained much of this English and African influence, which is very evident in our architecture, language and other cultural expressions.

Though much is not known of the Amerindians while they lived on the island, archaeological findings suggest that they settled in many areas across the island, particularly the north. These findings have made it possible for us to get an idea of their way of life.

Unearthed objects such as utensils and tools have been found in areas across Barbados. The Barbados Museum and Historical Society has on display many of these artifacts and relics. Some of these are shown below.



INDEPENDENCE ACTIVITY PACK

Our Heritage, Our Culture

3

Your teacher can organize a field trip to the Museum. While there, view these exhibits as well as those which can help you to understand our cultural heritage.



- *Name some of the Amerindian artifacts unearthed by archaeologists.*
- *Who were the Amerindian/Saladoid-Barrancoid settlers?*
- *On the map given below try to identify the areas where the Amerindians settled.*



Map of Barbados 1671 from the National Maritime Museum London.

- *The Amerindians settled mainly in the areas of...*
- *Research and list the crops grown by the Amerindians.*
- *Are any of these crops still grown in Barbados? If so, make a list of them.*



In addition to the Amerindians, the English settled on the island in 1627. The first Africans were also brought to the island at this time.

- *Name the site of the first English Settlement.*
- *Name the cultural activity which is held on this site annually and list some of the events which take place.*

Boat Builder David Babb

David Babb is one of the few remaining boat builders in Barbados. He took up this profession because he was unemployed and desperately wanted work.

He was apprenticed to his uncle who taught him the skill. Since that time, he has been gainfully employed for the past sixteen years and thoroughly enjoys his work with no regrets.

Mr. Babb works in the Retreat, St. Peter district not far from Six Men's and Sherman's, two other boat building communities.



- What is the significance of the fishing industry to the culture of Barbados?

INDEPENDENCE ACTIVITY PACK

Our Heritage, Our Culture

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- List the crops grown by the early English settlers.
- Are any of these crops still grown in Barbados? If so, make a list of them.

The African slaves were brought from West Africa to the island by the English and though not allowed to live as they had been accustomed, they still expressed their cultural heritage through language, song, dance, music, religion and beliefs.

Slaves from various parts of West Africa were mixed on the plantations where they lived. They spoke their own language which they brought over from Africa. So that they could better understand each other, Creole languages developed allowing them to share African folk tales and practise the religious beliefs of their ancestors.

Many African words, names, dances, music, food, religious forms and beliefs still exist today in Barbados. These retentions are very evident, especially in our dialect.

Many folk stories of African origin have been told and are still being told today. Have you ever heard stories of the African spider hero Anansi? If you have not, then do some research and read some of the tales told of this Akan spider hero. Share them with your friends and family.

FACTOID

The Order of Barbados, Bravery Decorations and the Services Medal of Honour are national awards and honours which give special recognition to citizens of Barbados who distinguish themselves in various fields of endeavour.



Local dance group performing at African Awareness Day 2006



African relics on display at African Awareness Day 2006



The Nation Publishing Co. Ltd.

joins with the

AUDIO VISUAL AIDS DEPARTMENT

IN SALUTING BARBADOS ON

40 years

AS AN INDEPENDENT NATION



Timeline of Some Notable Events 1966 -2006

1966	–	Independence, November 30. Rt. Honourable Errol Walton Barrow became first Prime Minister.
1967	–	Sir Winston Scott was appointed first native Governor General.
1969	–	The Barbados Development Bank was established.
1972	–	The Central Bank of Barbados was established.
1981	–	Barbados hosted CARIFESTA.
1989	–	Barbados celebrated 350 years of unbroken parliamentary rule.
1990	–	Dame Nita Barrow became the first female Governor General.
1997	–	The inauguration of the 1st Emancipation Day, August 1.
1998	–	The inauguration of National Heroes' Day, April 28.
2000	–	The first individual Olympic Medal won by Barbadian Obadele Thompson in the 100 metres finals in Sydney, Australia.

FACTOID

The Barbados House of Assembly was established in 1639 and is the third oldest parliamentary democracy in the world.

The Barbados Landship is over 100 years old.

Bajan is a dialect of English characterized by significant African elements.

READ AND WIN

Days Books has played a significant role in providing the public of Barbados with another outlet for reading and books on education. The company has demonstrated a personal approach to the marketing of books by visiting schools and communities to offer its services.

Days Books is committed to servicing the educational needs of the people of Barbados by providing a wide range of products, quality service and information which exceeds customer expectations.

Here is a chance for you to win with Days Books.

Days Books/Audio Visual Aids Department Book Review

1. Write an interesting review of not more than one to two pages of a book you have read. Make it interesting and exciting. A cover page should be attached and include:
 - Your Name
 - Age
 - The title, author and publisher of

the book.

2. Name the person who started Days Books.
3. Where is Days Bookstore located?

Complete this assignment and send your review and answers through your teacher to the Audio Visual Aids Department by December 15, 2006. The best reviews will be highlighted on radio in January 2007. Prizes provided by Days Books.

Teachers can organize this as a class or form project and send the review to the Audio Visual Aids Department.



**Days Books joins with
The Audio Visual Aids Department
in saluting Barbados on**

40 Years

as an Independent Nation

Recipes

Tamarind Drink

1 lb shelled tamarinds
4 cups hot water
2 cups brown sugar
grated nutmeg

Method

Soak tamarinds in hot water for 1 hour and scrape off pulp with a spoon. Add sugar, stir well and strain off liquid. Serve cold with grated nutmeg.

For a more refreshing drink, aerated soda water may be added.

Bakes

1½ cups flour
1 level teaspoon baking powder
½ teaspoon salt
2 teaspoons sugar
1 tablespoon shortening
¼ cup water
oil for frying

Method

Sift flour, baking powder and salt. Place in mixing container, rub in shortening and add sugar and water. Mix to make a soft dough. Knead lightly with extra flour if needed.

Use a spoon to drop pieces of dough in hot oil to fry.

The first independence ceremony was heralded by the raising of the Barbados National flag and the playing of the National Anthem.



Since then, the country has begun its annual Independence celebrations with a parade and ceremony.

- Where is this ceremony and parade held?
- Make a list of persons and organizations that participate.

During the past thirty-nine years Barbadians have been celebrating independence in a variety of ways which exhibit many aspects of our cultural heritage.

One of the highlights of our annual Independence celebrations is the National Cultural Foundation's National Independence Festival of Creative Arts (NIFCA). During the month of November, Barbadians are encouraged to showcase their artistic talents in a cultural potpourri which includes music, singing, dance, drama, arts and crafts, photography, writing and fine art.



- There are other celebrations held in Barbados which showcase some cultural aspects of our national heritage. Name as many of them as you can.
- Name the parish in which you live.
- List some of the cultural activities which take place in your parish to celebrate Independence.

Preserving our Heritage

The Barbados Museum and Historical Society was established by an Act of Parliament in 1933. Located at the Garrison, this former British Military Prison has on display:

- artifacts of early inhabitants of Barbados.
- furnishings of an eighteenth century plantation house.
- a collection of rare historical maps of the island.
- a reference library with information on the island's history and genealogy.

The Museum also collects, preserves and publishes information relating to Barbados' history.

The Barbados National Trust was established as a charitable non profit organization to preserve and protect the unique, natural and artistic heritage of Barbados.

Symbols of our Independence

The Barbados Coat of Arms



The Barbados Coat of Arms was designed by Mr. Neville Connell who was a director of the Barbados Museum for almost 24 years. He was educated at Harrison College, Barbados and Fitzwilliam College, Cambridge. The design of the Barbados Coat of Arms was the result of extensive research conducted by Mr. Connell. He was assisted in his work by Mrs. Hilda Ince. Mr. Connell died on January 19, 1973 at the age of 66.



The Golden Shield of the arms carries two pride of Barbados flowers and a tree on the centre of the shield.

- What is the name of the tree and why was it used?
- What is the motto on the Coat of Arms?
- Describe the Barbados Coat of Arms and state what each symbol represents.
- What are the other symbols of Barbados' Independence?

The National Flag of Barbados



The National Flag of Barbados was designed by Mr. Grantley Prescod. He was educated at St. Barnabas Boys School, studied at the West of England College of Art, Bristol University and Temple University, Philadelphia, U.S.A. where he gained a Master of Education degree majoring in Art Education.

Mr. Prescod was a teacher, an Education Officer and Tutor at the Erdiston Teachers' Training College. He died on November 12, 2003 at the age of 77.



- Name the symbol in the centre panel of the flag.
- What does this symbol represent?
- What colour is the centre panel and what does it represent?
- What is the colour of the outer panels of the flag and what does it represent?

African Retention as seen in our cultural expressions



Look at the pictures, select one of them and write a paragraph on its significance to Barbadian culture.



INDEPENDENCE ACTIVITY PACK

Our Heritage, Our Culture

11

Identify the items listed here and state what they were used for.



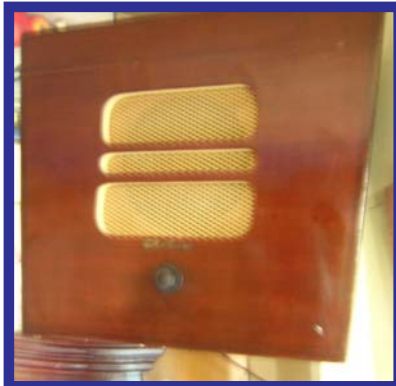
a. _____



b. _____



c. _____



d. _____



e. _____



f. _____



g. _____

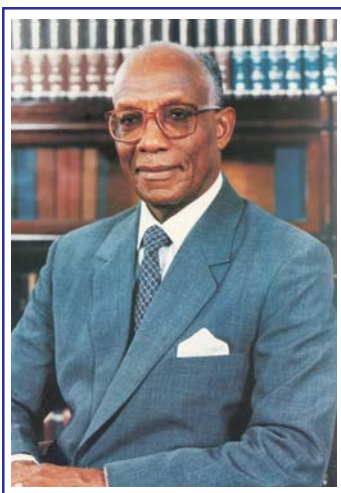


h. _____



i. _____

Governors-General of Barbados



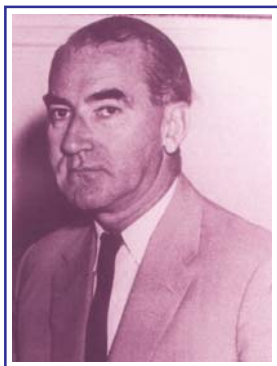
Sir Clifford S. Husbands, G.C.M.G., K.A.
Governor-General 1996 - Present



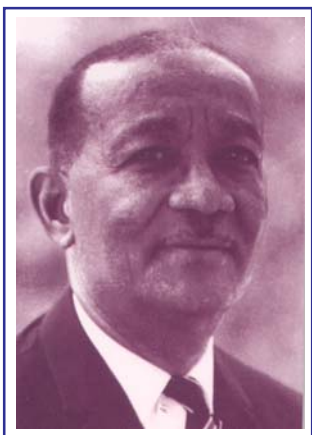
Dame Ruth Nita Barrow, G.C.M.G., DA.
Governor-General 1990-1995



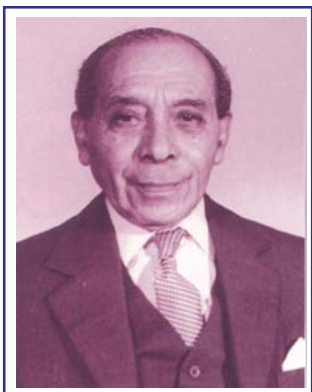
Sir Hugh W. Springer, G.C.M.G.,
G.C.V.O., K.A., C.B.E.
Governor-General 1984-1990



Sir John Stow, K.C.M.G., K.C.V.O.
Governor-General 1966-1967

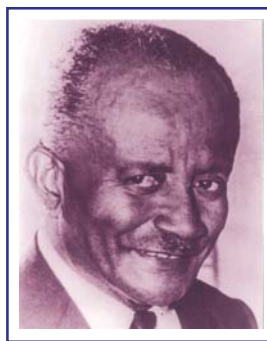


Sir Arleigh W. Scott, G.C.M.G., G.C.V.O.
Governor-General 1967-1976



Sir Deighton Ward, G.C.M.G., G.C.V.O.
Governor-General 1976-1984

Premiers and Prime Ministers of Barbados



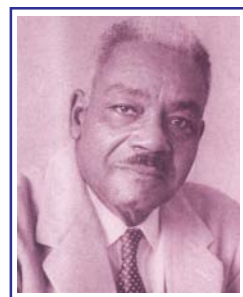
Sir Grantley Herbert Adams, C.M.G.,
Q.C., M.P.
Premier of Barbados 1954-1958



The Rt. Hon. Owen Seymour Arthur, M.P.
Prime Minister of Barbados
1994 - Present



The Rt. Hon. Lloyd E. Sandiford, M.P.
Prime Minister of Barbados
1987-1994



Dr. Hugh Gordon Cummins, M.P.
Premier of Barbados 1958-1961



The Rt. Hon. Errol Walton Barrow,
Q.C., M.P.
Premier of Barbados 1961-1966
Prime Minister of Barbados
1966-1976; 1986-1987



The Rt. Hon. J.M.G.M. (Tom) Adams,
Q.C., M.P.
Prime Minister of Barbados
1976-1985



Sir Harold Bernard St. John, Q.C., M.P.
Prime Minister of Barbados
1985-1986

Customs and Traditions

There are many customs and traditions that are unique to Barbados and form part of our cultural heritage. African retentions are seen in the art, craft and literary works produced by artists and include such activities as warri games, stilt walking, tuk band music (as seen on page10) and stick licking, to name a few.

- Under the headings of lifestyle, music and entertainment, customs and traditions list as many activities

as you can which help to identify our unique and indigenous way of showcasing our culture.



WHO OR WHAT AM I?

1. My shape is that of a sphere, people flock to me for parades, exercise, sports and other extra curricular activities.
2. Erected in 1984 standing high over the roundabout, my broken chains embody the spirit of emancipation.
3. Not withstanding my competitors, I maintain my pre-eminence among sports in Barbados.
4. I flew aeroplanes, loved to cook and served as Premier and first Prime Minister of Barbados.
5. I was called the Moses of the masses, won the right of every Barbadian to vote and served as Premier of Barbados and Prime Minister of the West Indies.
6. I was a businessman, lawyer and Prime Minister of Barbados for one year.
7. I as a doctor, represented St. Thomas in the House of Assembly and served as Premier of Barbados for three years.
8. An educator who later became Prime Minister.
9. I was a broadcaster and lawyer who led Barbados as Prime Minister for eight years.
10. From my summit you can see St.Vincent on a clear day.
11. Barbadians savour my taste at Independence every year.
12. Built of coral stone, I overlook Heroes Square. I claim pre-eminence among all edifices in Barbados because I am the place where the people's business is done.
13. I take pride of place as the oldest secondary school in the nation.
14. I relish my status as the oldest primary school in Barbados.
15. Do not be misled. My coo is not the sign of morbid news.
16. People flock to me for relaxation, fun and frolic. I am perhaps the most famous beach in the nation but beware when you swim, beware of my tricky currents.
17. By sound and vision, I have served Barbadians for over forty years.
18. I am a world famous scenic landscape on the east coast.
19. Some see me as a pest or nuisance, some think I am a pet but I am part of the Barbadian landscape and I can be seen leaping from tree to tree and darting from here to there.
20. Every year I attract thousands of participants at functions spread throughout the island.

Beyond the Boundary

Looking at our cultural heritage and sports, cricket as a pastime has influenced us as a people from as early as the 1600's. History has shown that at a regional level, Barbados dominated the game throughout the early eighteenth century. By the mid nineteenth century the game was well established on the island with the formation of cricket clubs, some of which are still in existence today.

The game of cricket has continued to dominate our sports arena and is often dubbed as 'the king of sports'. As the island's most popular sport, it is played at the professional, domestic and friendly levels. The game has bridged many social and political divides while providing an avenue for social and recreational relaxation and enjoyment.

Barbados has produced many outstanding world class cricketers. The most famous and greatest all-rounder of all time, Sir Garfield Sobers tops the list of persons who brought the island international cricketing acclaim. Other legendary players include, Sir Frank Worrell, Sir Conrad Hunte, Sir Clyde Walcott, Sir Everton Weekes, Wes Hall, Charlie Griffith, Seymour Nurse, Malcolm Marshall, Gordon Greenidge and Desmond Haynes among others.

As Barbados prepares to host the final match in the ICC Cricket World Cup 2007, much anticipation and expectation is being exhibited among Barbadians. In preparation, Kensington Oval, one of the most famous venues for international cricket has undergone a transformation which would allow for better facilities and greater accommodation for the players, patrons and fans of this great sport.

We are all expected to play our part to ensure that we uphold and exhibit the highest level of pride, dignity and standards for which we are well known.



- How many players make up a cricket team?
- Name three stands at the Kensington Oval.
- Name the three W's of Barbados and West Indies cricket.
- List four ways in which a batsman may lose his wicket (get out).
- How many umpires are involved in a cricket match at any one time?



Answers

Answers from page 13

1. Garrison Savannah
2. Bussa Statute
3. Cricket
4. Rt. Excellent Errol Walton Barrow
5. Rt. Excellent Grantley Adams
6. Sir Harold Bernard St. John
7. Dr. Hugh Gordon Cummins
8. Rt. Hon. Sir Lloyd Erskine Sandiford
9. Rt. Hon. J.M.G.M. Tom Adams
10. Mt. Hillaby
11. Conkies
12. Parliament Building
13. Combermere Secondary School
14. Society Primary School
15. Dove (wood)
16. Miami Beach
17. Caribbean Broadcasting Corporation
18. Bathsheba
19. Green Monkey
20. Crop Over Festival

FACTOID

Tuk is one of the traditional forms of folk music, it originated with the slaves. The instruments used in a tuk band are the kettle, drum, bass drum and tin flute.

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in

SALUTING BARBADOS ON

40 years

ASAN

INDEPENDENT NATION

**PIZZA MAN
DOC**



*"After eating de best
forget de rest"*

joins with the

AUDIO VISUAL AIDS DEPARTMENT

in

SALUTING BARBADOS ON

40 years

AS AN INDEPENDENT NATION

Artists And Our Heritage

Artists create art to express their thoughts and feelings about their home, their culture and their people.

1.



Hubert Brathwaite

2.



Kathleen Hawkins

3.



Arthur Atkinson

On The Palette

On The Palette

Look carefully at each painting.

- Select your favourite painting and give it a name. Write one paragraph to relate the story that the artist is trying to tell.
- Identify the painting that tells us about Barbadian pastimes and customs. Make a list of the clues that you used to find the answer.
- Make a list of the things that you think make this painting traditional.
- Name the painting that tells us about nationhood. Make a list of the clues that you used to find the answer.

- e. Artwork can be placed into categories based on style, technique and subject matter.

Select the relevant words or phrases and place each painting into a category:

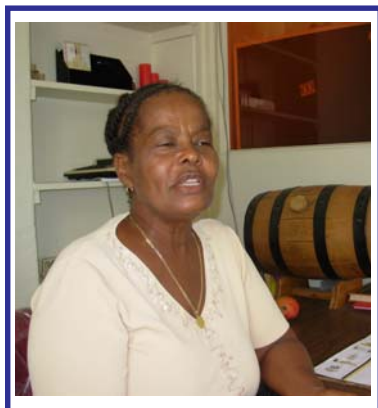
Expressionist, Imaginative, Realistic, Super Realism, Abstract, Cubism.



On a sheet of paper, create a piece of art to share your feelings about one of the following:

1. Celebrating A Family Tradition.
2. What makes my national hero / heroine a hero / heroine.
3. Our Changing Landscape

Enterprising Barbadians



Ms. Marion Harte

Marion Harte is a Food Promotion Officer with the Barbados Agricultural Development and Marketing Corporation. She has dedicated her life to helping Barbados move toward food sufficiency through the promotion and use of locally grown

produce. These marketable produce include breadfruit, cassava and sweet potato and the flour made from these. She has also compiled a large number of original recipes on diverse ways of preparing indigenous foods.

Ms. Harte has sought to use every available avenue in pursuit of her laudable goals. To this end, she has been working with primary and secondary schools in Barbados spreading her message of eating more locally grown foods and the resultant health benefits. She also emphasizes the saving of foreign exchange for the nation.

As a professional food researcher, Ms. Harte has won many prizes for her original culinary preparations. Some of these and other recipes are featured in her book and audio produced and published in 1994 in collaboration with the Caribbean Broadcasting Corporation.



Mr. Rawle Brancker

Rawle Brancker is a leading entrepreneur who is highly respected in Barbados and the region. He is the Managing Director of his own firm, Brancker's located in Bridgetown, where scores of Barbadians are employed. In addition, he is involved in Real Estate Leasing and Property Management. He has demonstrated a high degree of commitment to advancing Barbados both as a businessman and a former national cricketer. Mr. Brancker has contributed significantly to the development of the Nation. He is a symbol and role model for all poor Barbadians. His success shows what may be achieved through faith, a willingness to take risks, sacrifice, vision and perseverance.

Barbadian Identity

Complete the HIDDEN MESSAGE WORD SEARCH PUZZLE below. All the words listed appear in the puzzle horizontally, vertically, diagonally and backward. Find them and circle the letters for each word. The first 16 letters remaining in the puzzle will reveal the hidden message.



ANTHEM
ARCHITECTURE
ARTIFACTS
BAJAN
BARBADIAN
BLACKBELLYSHEEP

CELEBRATION
CEREMONY
CHATTELHOUSE
CRICKET
CROPOVER
CULTURE

DIALECT
FESTIVAL
HERITAGE
INDEPENDENCE
INDIGENOUS
ISLAND

MUSEUM
NATIONAL
NATIONHOOD
PLEDGE
SUGARCANE
WARRI

Write the hidden message in the spaces above.



JUST BAJAN

You have probably heard the elderly make reference to 'the good ole days'. Do you know what they mean by this statement? You can ask your mother, father, aunt or uncle, even a grandparent for examples of this. You may also choose to ask an elderly person living in your community.

Get permission and record their responses. Share these with your class.

Under the heading 'REMEMBER WHEN.....IN THE GOOD OLE DAYS' list those statements which you consider to be educational and even amusing. Share these with your class.



Identify the pictures below and state the particular activity that takes/ is taking place.





Proverbs

On this page are some Barbadian proverbs and expressions. Some have been explained for you. Your task is to write the meanings for those that are not given. You can also add those that you know and share these with your classmates.

De Devil does find work fuh idle hands to do.

Persons with nothing to do get themselves into trouble.

Hard ears yu won' hear, bye and bye yuh gine feel.

Intentional disobedience results in pain and/or punishment.

If I did know... does come too late.

Think before taking unwise or rash actions which one will regret later.

Cat luck en' dog luck.

What one person might get away with, might cause a problem for somebody else.



- ***If yuh spit in the air, it will fall back in yuh face.***
- ***Don wait till de horse get out to shut de stable door***
- ***Yuh can lead a cow to water but can' mek he drink.***
- ***Don't hang yuh hat where yuh can' reach it.***
- ***The sea ain't got no back door.***
- ***Don' cut off yuh nose to spite yuh face.***

Answers from page 16 On the Palette

(b) and (d) "Miss Ornella Workman – The Dining room" by Arthur Atkinson

"Independence Celebrations 66" by Hubert Brathwaite

"Selling Fish On The Beach" by Kathleen Hawkins

(e) 1. Expressionist 2. Realistic 3. Super Realism

WEB LINKS

The following web links will provide additional information. Research and make notes for future reference.

www.barbados.org/museum.htm

www.barbados.org/independence.htm

www.barbados.org/history.htm

www.caribzones.com/nifca.html

www.totallybarbados.com

www.barbados.gov.bb/culture.htm

www.allinfoaboutbarbados.com

www.portcities.org.uk